

# Concerto in C Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28709

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# Concerto in C Minor

**Tomaso Albinoni**  
(1671 - 1750)

Arr.: Ted Barclay

**Grave**

F Horn *mf* *espressivo*

Organ / Piano *mf*

4

7

11

*mf*

*p*

*> p*

EMR 28709

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15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a *cresc.* marking in the treble staff and an *mf* marking in the bass staff. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 begins with a *p* dynamic marking. Above the treble staff, there are markings for *ad lib.*, a fermata, and a *rit.* (ritardando) with a fermata. The music is characterized by a melodic line with a fermata and a more rhythmic accompaniment.

**Allegro**

Musical score for measures 20-21. The system consists of three staves. The tempo is marked **Allegro**. Measure 20 starts with a *f* dynamic marking in both the treble and bass staves. The music is more rhythmic and energetic, with a melodic line in the treble and a rhythmic accompaniment in the bass.

4

Musical score for measures 22-25. The system consists of three staves. Measure 22 starts with a *mf* dynamic marking in the bass staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A *cresc.* marking is present in the treble staff at the end of measure 24.

8

Musical score for measures 26-29. The system consists of three staves. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The dynamics and tempo remain consistent with the previous section.

11

Musical score for measures 11-13. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The grand staff provides harmonic support with chords and moving lines in both hands.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 shows a melodic phrase in the top staff with a fermata. Measures 15-16 continue the piece with complex rhythmic patterns in the grand staff, including slurs and accents.

17

Musical score for measures 17-19. The system consists of three staves. Measures 17-19 feature a more active melody in the top staff with slurs and accents. The grand staff accompaniment includes a dynamic marking of *f* (forte) in both the treble and bass staves.

20

Musical score for measures 20-22. The system consists of three staves. Measures 20-22 show a melodic line in the top staff with slurs and accents. The grand staff accompaniment continues with chords and moving lines, maintaining the *f* dynamic.

23

Musical score for measures 23-25. The system consists of three staves. Measures 23-25 feature a melodic phrase in the top staff with slurs and accents. The grand staff accompaniment includes a dynamic marking of *f* (forte) in the bass staff.

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